

Viktor Aleksiev

DevOps Engineer

Summary

Self hosting, deploying, and monitoring the tools I use daily in marketing my freelance practice has taught me a lot, but there's always more to learn.

Certificates

Linux System Administration:

<https://softuni.bg/certificates/details/251924/0e996edb>

Linux System Administration Advanced:

<https://softuni.bg/certificates/details/258322/1a6428aa>

Windows System Administration Advanced:

<https://softuni.bg/certificates/details/255915/27b003e8>

Work Experience

Music Producer - Pixel Rats LTD

June 2023 - Feb 2026

- Created **dynamic music** assets and sound effects.
- Oversaw implementation of **FMOD** in a **custom game engine**.
- **Improved the audio pipeline** collaborating with an external team.

Customer Support Specialist – Telus International

March 2019 - Nov 2023

- Provided high-quality customer support through **email** and **live chat**.

Contact

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Plovdiv, Bulgaria

Bul. Peshtersko Shose 57

DevOps Portfolio:

devops.boundedstudios.com

References:

Federico Sauro

CEO

Pixel Rats Ltd 71-75 Shelton Street,
Covent Garden, London, WC2H
9JQ, UK

mitridas@pixelrats.com

Skills:

Linux Administration

CI/CD

Containerization

Monitoring

Logging

Backups

Networking

Basic Security

- Managed a high volume of inquiries while maintaining high **customer satisfaction**.
- Troubleshoot and resolved **technical** and **billing** issues for customers.
- Contributed and **maintained** internal **knowledge-base**

Data Entry Operator – BALE OOD

Feb 2013 – Sep 2014

- Accurately entered and updated a **high volume** of **data** from various sources, including **physical documents** and **digital files**, into company **databases** and **spreadsheets**.
- Utilized **Microsoft Excel**, **Google Sheets**, and specialized database systems to input and manage data with high speed and precision.

Freelance Music Producer - Freelance

Jan 2012 - Ongoing

- Produced, mixed, and mastered tracks for over **100 artists** across genres including hip-hop, R&B, trap, pop, EDM, and indie.
- Delivered **commissioned music for various forms of digital media**, online ads, podcasts, and video games, with a focus on mood, pacing, and impact.
- Managed **end-to-end production pipelines**: from pre-production and sound selection to final mastering and delivery.
- **Adapted to a range of client briefs and deadlines**, maintaining a reputation for reliability and high-quality work.